

KINO KLUBAS

invites you

24th of November at 19:30

V. Starošas

"Cheer up, Virginijus!"

R. Verba

"The old man and the land"

A. Grikevičius

"Time passes through the city"

"Kino klubas" evenings are held on Thursdays (once a month) at 19:30 • "Horloge du Sud", Rue du Trône 141, 1050 - Ixelles
Entrance - 5 euros • Info: www.facebook.com/lkcb.kinoklubas/ • Registration: liet.kk@gmail.com

Waiting for you!



Viktoras Starošas, "Cheer up, Virginijus"
/ 1962 / LT / 21' / lithuanian spoken with EN subtitles

Together with his colleagues and friends he revived the Lithuanian Film Studio (Lietuvos kino studija). Since 1952 has been directing as well and remained the cinematographer of all of his own films. Viktoras Starosas did not avoid thorny subjects, highlighted moral and social problems. He is one of the first directors to introduce Lithuanian documentary with author's voice.



Robertas Verba, "The old man and the land"
/ 1965 / LT / 18' / lithuanian spoken with EN subtitles

This film is Robertas Verba's directorial debut. The hero of the film is the bright Lithuanian villager Anupras whose archaic worldview becomes a symbol of the ethno-cultural Lithuanian identity that was often opposed to the identity constructed by the Soviet propaganda. As film critic Živilė Pipinytė puts it, "this film was the "ice-breaker" who broke through the ice of Soviet ideology to form the peculiar stylistics of Lithuanian documentary film."



Almantas Grikevičius, "Time passes through the city"
/ 1966 / LT / 17' / lithuanian spoken with EN subtitles

The main hero of this film is the city of Vilnius. Vilnius is also a metaphor for the historicity of Lithuania. This film, however, is unique not only for its cinematographic reflections on the history and statehood of Lithuania but also for its treatment of the history of cinema - it encompasses both Russian (Soviet) montage techniques and the first traces of cinéma-vérité in Lithuanian cinema.

